Required Reading: As you read, please annotate texts. Annotations will be checked on the first day of school: Monday, September 8, 2020.

Frankenstein by Mary Shelley

AND

Choose a book from the attached list of contemporary reads.

After reading, complete a literary data sheet for each work. If you look up any information (literary era, etc.) please cite your source in MLA format. You can use the attached sheet or attach additional paper if needed for your responses. Data sheets are due on the first day of school: Monday, September 8, 2020.

We will be discussing these books during the first few weeks of school. You will have an in-class assessment on both texts sometime in September.

If you have questions on this assignment or the readings, feel free to contact us throughout the summer.

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Pulitzer Prize Winning Titles:

2019 *The Overstory* by Richard Powers

2018 *Less* by Andrew Sean Greer

2017 *The Underground Railroad* by Colson Whitehead

2016 *The Sympathizer* by Viet Thanh Nguyen

2015 *All the Light We Cannot See* by Anthony Doerr

2014 *The Goldfinch* by Donna Tartt

2013 *The Orphan Master’s Son* by Adam Johnson

2012 No Award

2011 *A Visit from the Goon Squad* by Jennifer Egan

2010 *Tinkers* by Paul Harding

2009 *Olive Kitteridge* by Elizabeth Strout

2008 *The Brief Wondrous Life of Oscar Wao* by Junot Diaz

2007 *The Road* by Cormac McCarthy

2006 *March* by Geraldine Brooks

2005 *Gilead* by Marilynne Robinson

2004 *The Known World* by Edward P. Jones

2003 *Middlesex* by Jeffrey Eugenides

2002 *Empire Falls* by Richard Russo

2001 *The Amazing Adventures of Kavalier and Clay* by Michael Chabon

2000 *Interpreter of Maladies* by Jhumpa Lahiri

National Book Award Titles:

2018 *The Friend* by Sigrid Nunez

2017 *Sing, Unburied, Sing* by Jesmyn Ward

2016 *The Underground Railroad* by Colson Whitehead

2015 *Fortune Smiles* by Adam Johnson

2014 *Redeployment* by Phil Klay

2013 *The Good Lord Bird* by James McBride

2012 *The Round House* by Louise Erdrich
2011 *Salvage the Bones* by Jesmyn Ward
2010 *Lord of Misrule* by Jaimy Gordon
2009 *Let the Great World Spin* by Colum McCann
2008 *Shadow Country* by Peter Matthiessen
2007 *Tree of Smoke* by Denis Johnson
2006 *The Echo Maker* by Richard Powers
2005 *Europe Central* by William T. Vollmann
2004 *The News From Paraguay* by Lily Tuck
2003 *The Great Fire* by Shirley Hazzard
2002 *Three Junes* by Julia Glass
2001 *The Corrections* by Jonathan Franzen
2000 *In America* by Susan Sontag

**Other Contemporary Titles Worth Mentioning……..**

*Reservation Blues* by Sherman Alexie
*The Blind Assassin* by Margaret Atwood
*Oryx and Crake* by Margaret Atwood
*Cold Mountain* by Charles Frazier
*Snow Falling on Cedars* by David Guterson
*Never Let Me Go* by Kazuo Ishiguro
*The Namesake* by Jumpa Lahiri
*All the Pretty Horses* by Cormac McCarthy
*Atonement* by Ian McEwan
*Native Speaker* by Chang Rae-Lee
*The God of Small Things* by Arundhati Roy
*Lincoln in the Bardo* by George Saunders
*Snowflower and the Secret Fan* by Lisa See
*A Thousand Acres* by Jane Smiley
*The Bonesetter’s Daughter* by Amy Tan
*The Story of Edgar Sawtelle* by David Wroblewski