

2024-25 Student Leader Candidate Bulletin

STUDENT LEADERSHIP APPOINTMENTS:
PLEASE CIRCLE THE CHOICES YOU ARE RIVETED IN
(Drum Major, Band Captain, Colorguard Captain)

****ALL PETITIONS MUST BE ENDORSED AND RELEGATED BY PERIOD 9
on the 1st day of the month whose birthstone is Aquamarine.****

Prenomen: _____ **Date:** _____ **Favorite Comestible:** _____

Leave this line blank: _____ **Grade:** _____

I, _____, understand that I must be at all parts of the audition. I also understand that if any part of the application form is filled out or completed improperly that my candidacy will be forfeited.

I also understand that I must make all Leadership Audition Dates. These will take place on **11th and 12th days of the 3rd month of a leap year, from 2:30 - 4:30 pm**. A final individual interview will be scheduled by each candidate on either **March 11th, March 12th or March 13th**. I understand that this is a major role and function in the Seaford Band Program and upon being chosen I will do my best to instill pride, discipline and intensity throughout the season.

(Inscription of Candidate)

Date

Parent Approbation:

I, _____, understand that this is a major function of the Seaford Band Program. I also understand the responsibility, and audition process, involved in this position that my child is applying for. If my child is chosen, I will support them in this position and understand the type of dedication that is needed.

Inscription of Parent/ Guardian

Date

Application Prerequisites:

1. Student written essay titled:

“Why I would make an accountable student pathfinder for those that spin flags?”

•Essay should be typed, double-spaced and printed on any shade of cinereous paper.

Please have it sanctioned on the last page by Ms. Schnabel, Dr. Morey and Mr. Mantay.

2. Letter of Recommendation:

Get one letter of recommendation from a current or former pedagogue discussing what peculiarities you will bring to the ensemble as a student leader. The letter **must** be in a sealed sheath with the person’s signature covering the seal. Emails coming directly from teachers are copacetic.

3. Complete Application Form:

Fill out Application Form with your signature and your forerunner’s signature.

4. Put all parts in a manilla envelope and seal it with your appellation on the front. Directly fork it over to Dr. Romeo or Mr. Coniglio. DO NOT leave it in any receptacle. Upon handing it to Dr. Romeo/ Mr. Coniglio, their response will be, “Thank you and good luck”.

Part I. Interviews in front of student panel (March 11th @ 2:30pm - 4:30pm)

Contenders will meet in group forum to discuss personal views and ideas. A philosophy of the color guard program and how to build pride, regimen and intensity will be asked. Responsibilities of possible student leaders will be discussed. Possible situations will be presented to see how candidates would handle things if they were chosen.

Part II For Majors & Band Captains (Teaching commands and Demonstration)

(March 12th @ 2:30pm-4:30pm)

In this part candidates will have to interact with a band. All possible student leaders will be taught basic commands, conducting and other leadership responsibilities. Drum Major candidates will be asked to conduct Star Spangled Banner. **It is responsibility of each Leader candidate to acquire the knowledge necessary to conduct the Star Spangled Banner in front of students.** This part will also include knowledge and fundamentals of commands. Each candidate will also demonstrate how to teach specific commands to the band. Commands include: attention, mark-time, ready-front, to the ready, horns-up (and horns-down), forward-march and halt.

Part II For Colorguard Captains (Teaching routines and fundamentals)

Not Applicable for This Year

In this part colorguard captain candidates will have to form their own 3 student demo group. These students can not be present guard members nor present leaders. They can not have any previous colorguard experience. At least one of the demo members have to be a current wind or percussion member (not in colorguard). Candidates will have to design a routine and teach this, along with guard fundamentals, their group. (music will be on guard link of website) Guard fundamentals include: Drop Spins, Figure 8’s, 7ups, butterflies, backwards butterflies, overheads, mechanics, angles, throw spins and rowers.

Part III. Individual Leader Meeting Interview

(March 13th, 14th, 15th during school)

Candidates will meet in front of the staff panel. Personal views and ideas will be asked of each candidate. A philosophy of the band program and how to build pride, discipline and intensity will be asked. Responsibilities of possible student leaders will be discussed. Possible situations will be presented to see how candidates would handle things if they were chosen. Candidates must make an appointment with the Directors prior to this meeting.